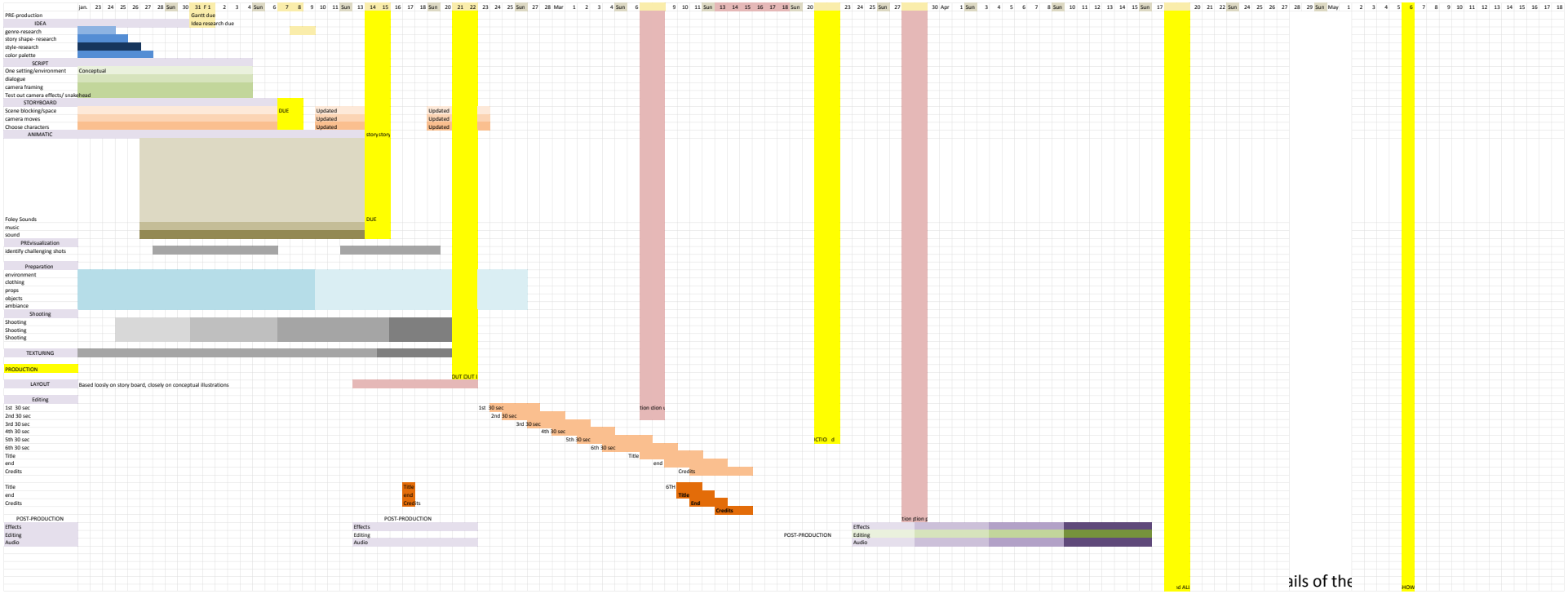
jan. 23 24 25 26 27 28 Sun 30 31 F 1 2 3 4 Sun 6 7 8 9 10 11 Sun 13 14 15 16 17 18 Sun 20 21 22 23 24 25 Sun 27 28 Mar 1 2 3 4 Sun 6 9 10 11 Sun 13 14 15 16 17 18 Sun 20 23 24 25 Sun 27 30 Apr 1 Sun 3 4 5 6 7 8 Sun 10 11 12 13 14 15 Sun 17 20 21 22 Sun 24 25 26 27 28 29 Sun May 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
PRE-production
Gantt due
IDEA
Idea research due
genre-research
story shape- research
style-research
color pakette
SCRIPT
One setting/environment
Conceptual
dialogue
camera framing
Test out camera effects/ snakehead
STORYBOARD
Scene blocking/space
DUE
Updated
camera moves
Choose characters
ANIMATIC
Foley Sounds
music
sound
PREvisualization
identify challenging shots
Preparation
environment
clothing
props
objects
ambiance
Shooting
TEXTURING
PRODUCTION
LAYOUT
Based loosly on story board, closely on conceptual illustrations
Editing
1st 30 sec
2nd 30 sec
3rd 30 sec
4th 30 sec
5th 30 sec
6th 30 sec
Title
end
Credits
POST-PRODUCTION
Effects
Editing
Audio
ails of the
HOW